Conference London Z016

People Power - increasing the effectiveness of your PMO through people

Donnie MacNicol, Director, Team Animation Ltd



Lets have a little interactivity during the session

2. Maximise your own value and that of your team members by playing to your strengths and working more effectively as a team. 3 Benefits from attending todays session

 Learn how to quickly and easily identify peoples communication style and how this can be used to build more effective relationships. Increase the adoption of PMO processes by better understanding the motivations of those who must use them.

Do you agree?

People are different and therefore how you sell, design and

deliver the services of your PMO should take this into account.



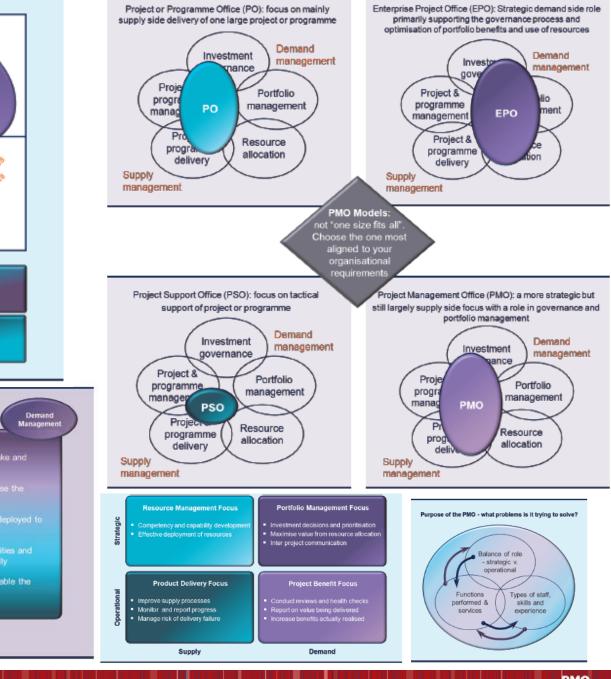
PMO Models

ResearchGate (PO) See discussions, stats, and author profiles for this publication at: https://www.researchgate.net/publication/303718806 PSO To have or not to have a PMO - is that the right question? Supply Article · May 2013 PMO --- EPO: Contribute towards investment. governance and portfolio management. Need to shed operational role READS 4 PSO → PMO: Choice of growth routes: either benefit delivery or portfolio / supply 2 authors, including: John Ward Cranfield University 55 PUBLICATIONS 2,682 CITATIONS SEE PROFILE Investment Governance - deciding which investments to make and Portfolio Management - enabling the organisation to maximise the Resource Allocation - ensuring the resources available are deployed to Project and Programme Management - managing the activities and resources to achieve the investment business case successfully Project/Programme Delivery - carrying out the tasks that enable the project to meet agreed Time, Cost and Quality targets Supply Management Available from: John Ward

Retrieved on: 02 June 2016

EPO

Demand



Start with...

- What are they
- Why are they important

and then...

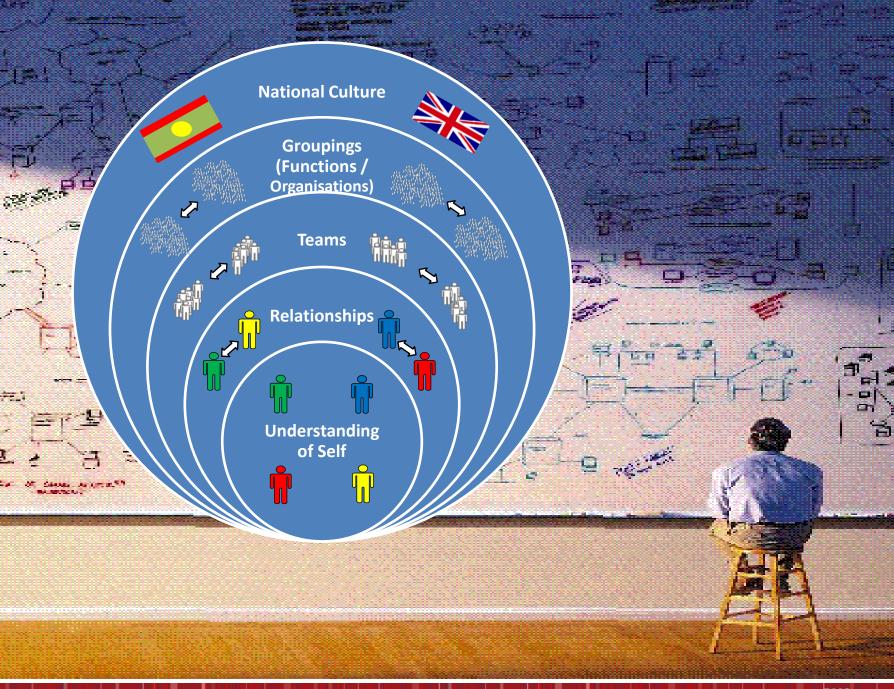
part History

- Organisational Culture
- Cognitive biases
- Impact on Project Management
- Conflict
- Leadership

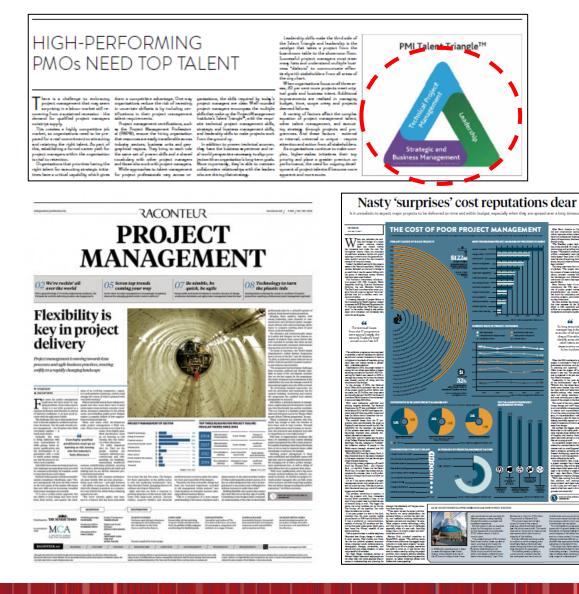
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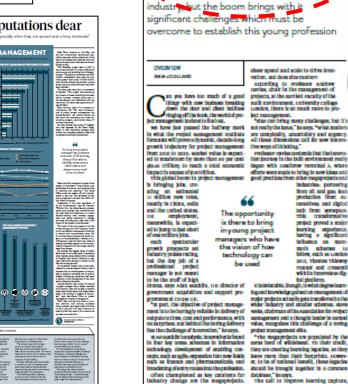
ā si u

- Series of personal Case Studies
- Dash of theory
- A mention of my book!



People centric view





NASTY 'SURPRISES' CAN 03 COST REPUTATIONS DEAR Is it unrealistic to expect major projects to be delivered on time and within budged Mindset and not toolset – it's all about people ...

DEPENDENT PUBLICATION BT

viect management is a dynamic growth industry, but the boom brings with it overcome to establish this young profession

| OVERVIEW JIM IN CLILLAND | sheer spend and scale to drive inno- vation, sui does size mattery According to probasor Andrew ravies, chair in the management of |
|---|---|
| an you have too much of a good | projects, at the sprtlett vacuity of the |
| thing with new instance involved | sull environment, university college |
| down the day and client ballnes | conden, there is so much more to pro- |
| ringing of the book, the worklof pro- | oct management. |
| jed management instructio lind out. | "size can bring many challenges, but 11's |
| we have just passed the halfway mark | not maily the base," he cays. "what matters |
| In what the emject scatagement multiple forecasts will prove a dynamic, decade-long | are complexity, uncertainty and argency. All these dimensions call for new innova- |
| growth trajectory for project management | the ways of thinking." |
| from 2010 to 2020, warket value is expect- ed to mashroom by more than so per cent | reclasor covies contrade that the innovo- tion journey in the built environment really |
| giaza trillion) to mach a total economic | lagan with southerse remained a, where |
| impact in eacher of pastrillion. | efforts were made to bring in new kiess and |
| this giotal boom in project management | god precies from other mapprojects and |
| is bringing join, cre- | Industries, partnering |
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| mathy in china, and a | production from au- isomethyse and eligibal |
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| | to bring project proved a major |
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| And specification of the | who have tallunce on man- |
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| Industry public racing, technol | ogy can bline, neh ar unden |
| but the day job of a be upperingeneral project be u | used 2012, theme thirway runni and created |
| manager is not ment | with its innovate a dir- |
| to be the stuff of high | tal platform. |
| drama, mys when washile, use director of | st bedreiseligten, though, im what degree learn- |
| government acquisition and support pro- | ingond knowledge gained on management of |
| framment counter. In part, the dijective of project manage- | main projects actually gets incredented to the white industry and smaller schemes, sizes |
| ment is to be buring ly milable in delivery of | werke, chairman of the Association for project |
| outputs to time, cost and performance, with no surprises, out behind the boring delivery | wanagement and a thought leader in earned value, morganizes this challenge of a roving |
| lies the challenge of innovation," he says. | project management elite. |
| n severable transition intervation information in four lay areas advances in information | "the magaprojects are populated by the same herd of wildelment, to their credit, |
| inclusiony development of making con- | they are creating learning legacies, so they |
| cepts, such as agile, expension into new lokin such as finance and pharmacouticals, and | leave more than their footprints, sowey- or, to be of national benefit, these legacine |
| broadening of entry routes into the probation. | should be brought together in a common |
| | |

high-profile achemes onjoy the which can advance professional capabil-



RACONTEUR

HOW TO LEARN FROM

Four smash-hit successes and four dismal

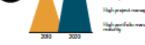
(05) HOW TO LEARN FROM SUCCESSAND FAILURE

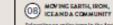
PROJECT MANAGEMENT INDUSTRY \$10 Stre

PROJECT MANAGEMENT. HIGH AND LOW-PERFORMING ORGANISATIONS

about people," he saws.

Ē





Belocating an online town in the Arctic Circle ranks as one of the most challenging projects

> ity and build industry capacity, is also made by wartin perks, project director at with waccomaid.

> "constant measured of staff interest consultants and across the market, becoming internied into client organizations means learning is recycled across smaller and more diverse projects," he says. "How over, knowledge management across bud-neases has to improve on a formal level beyond sharing by camada."

right working and coluboration can to a key driver of innovation and knowledge transfer, with project manage-ment part of this global megatrend, says London underground director of capital programmes cavid wabout.

reject management is moving with the digital age, with things like useful apps for staff that give them a mobile risk asonoment tool forum marke incidents, allowing timely and informed decisions to be made on the go," he cays, nor cavid seallow, programme director at

atos, digital promises a solution that could. through, became a problem for project manspommit, "reight a land the internet of things are already changing the backcope of project management," he says. "The pace is very fast and great strides have been made to leverage obvious benefits.

"the opportunity is there to bring in young project managers who have the vision of how inchesion y can be used, sow over, young people caming into the indust try have had tablets and behaves for half their lives, where will be borrilled when they see the technology they have to put up with at work and will yoke with their list, As a discipline, project management will have to linds way of delivering change that heb as some an derer skend har an men."

concribed as a young probasion, pro-ject management is being growing pains, many of skills shortages are well founded, admits ar auckils. "then will be a clenificant scarchy of supply and successful delivery supe rience takes time to build, on addition, the unclose not have the skills received In project controls to deliver the sotion i minstracture stan," he says. "The good

news is we have a higher education platform

on which is build these skills." in pursuit of maximum capacity and ca-pability, project management cannot afferd to be insular or exclusive, either, argument realize, so area "we also need to make sure people from every discipline have projed management skills, as project man-agement has become more professional,

other disciplings have abdicated their need to facus on budgets and timelines, evoluti-management skills are critical for techniclass and change-agents too."

in the bos of contabling global demand, this placing of human measures at the canim of the plan for the future of project management makes for durity and con-viction, concludes as wates. "The modern project manager is about mindest, not inclin the base of the rethod we need if all

EMIRATES STADIUM

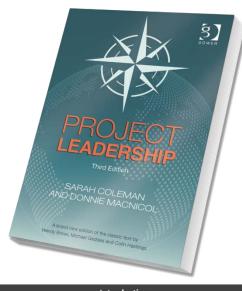
A TELEPORT

A star project manager tells how he not tell

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Where some of the thinking is captured





| Introduction | | | | | |
|---|--|--|--|--|--|
| Part 1 | Pa | art 2 Leadir | ng the Proje | ct | Part 4 |
| Project Leadership and the | Critical questions Stakeholder | Setting the culture Project | Review, check, anticipate | Project audit Definite close | Building Capability |
| Project Leader 1. What is Project Leadership? | napping Iterative scoping Project visibility 4. Phase A - Shaping | approach Planning Cultural competence & intelligence 5. Phase B - Start-up | Stakeholders Effective meetings After Action Reviews 6. Phase C - Delivery | Handover Business readiness Team dispersal 7. Phase D - Closure | 11. Building Personal Capability Reflection Transition Development activities |
| nagement & dership Skills & behaviours mpetencies | - Snaping & Scoping Capability audits | Success criteria Risk | Slippage Control, monitor, report | | Career plan Learning preferences Skill set |
| Eight Lookings integrative rocesses | Capability audits Change Concept development | Developing a high-performing team Launch | Celebrating success Reflection Change | implementation review Knowledge management | Performance feedback 12. Building Organizational Capability |
| Models & theories iside hierarchy Relationships nd the Project | Value Risk 5 critical questions | Virtual, multi-located & multi- cultural team working | Quality PMO Challenging under- performance | Client acceptance What next? | Future capability needs Organizational diagnostic |
| Leader derstanding urself | | Part 3 T | he Core | | Talent strategy Development framework |
| Project Culture Matrix ganizational lture Relationships | Stro PESTLE Benefits | d the Big Pictu stegic direction Establishing & defining success | Purpose & direction | ient vision Organizational vision | Organizational support for the individual 13. An Idealised |
| The Project nd its impact on Project Leadership Intifying project Matching project to | Organizational intelligence | Key Relations Sponsor Power Networking T oject Team | & politics Unders | Callaboration | Project Leadership Development Programme Matching content to context Delivery channels |
| project leader oject thodologies & proaches Impact on project leadership style | Marketina | nication and E noge Feedboo rmal Developing Engogement | k Social media | oring & evaluating | Blended learning Embedding learning & behaviours Evaluating impact Success criteria |

Appendix: The Eight Lookings Diagnostic

© Sarah Coleman and Donnie MacNicol

Understanding your profile

- In addition to understanding yourself and others e.g. Belbin and Myers-Briggs, there is a new one, free to use
- This is a colour-based model. A simple questionnaire identifies you as predominantly one of four styles or colours.
- The results and descriptions seem very similar to MBTI types, but with less detail an interesting, simple and effective introduction to the ideas of difference and self esteem.
- The site tells us that life is a puzzle and that the key to putting all of the pieces together and making a picture of Success and Happiness is found in Understanding Yourself and Others.
- As a High Yellow, I am Enthusiastic, Outgoing, Talkative, Emotional and Friendly. (No surprises there)
- To get to know me better, you should strive to: Be flexible, quick paced, positive, open, generous with your praise, supportive of my ideas and have fun! (Hmm, that works for me!)
- To try the questionnaire yourself, go to: <u>www.ima-pm.co.uk</u>



Openness is the readiness and willingness to:

•Share and show feelings

•Enter into and initiate relationships

•Accept others when they share and show feelings

- Don't readily share and show their feelings
- Take longer for them to warm up
- Like to keep a mental and physical distance
- Make decisions based on logic

- Wear their heart on their sleeves
- Read like an open book
- Share things about themselves
- Focus on the needs of people
- Make decisions based on intuition

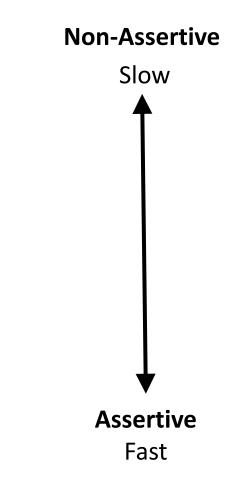
Thinking - Left Brain Orientation - Task <u>Self-contained</u> / Guarded

Thinking - Right Brain Orientation - Relationship <u>Open</u>

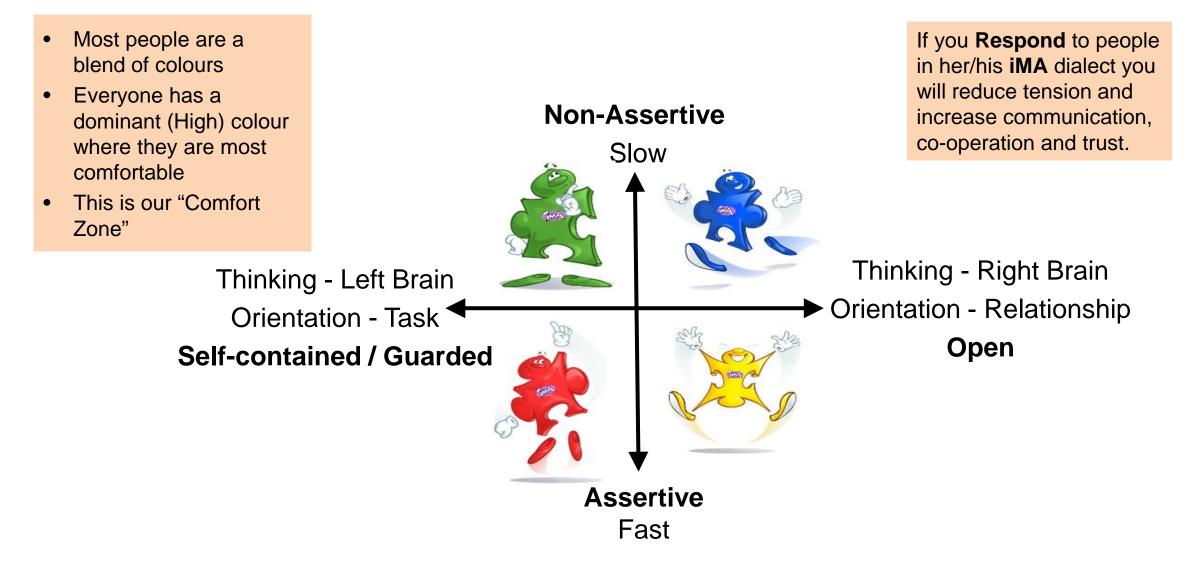
<u>Assertiveness</u> is a person's need to move forward

- The way a person deals with information and the situation.
- The degree of directness, forcefulness, expressing thoughts, feeling and emotions.

- Move at a slower pace
- Approach risk, change, decision slowly and deliberately
- Compliant
- Co-operative
- Supportive
- Soft spoken
- Move at a fast pace
- Are outspoken
- Dominant
- Talkative
- Extrovert
- Speak forcefully



iMA – identify Modify Adapt



iMA - the process is in the name

- **identify** the person you are looking to communicate or engage with (their iMA Colour Style)
- Modify your approach and style
- Adapt in reaction to the success of the modified approach

İdentify options

- Guess
- Speak to / communicate in advance and get some insight
- Ask them for their preference shows you take good communication seriously
- Ask them to do the iMA ditto!
- Ask someone who knows them to give you their opinion.

Core strength and way to engage



Will make certain those ideas are carried out and will bring stability to the group

Will make certain that key details are covered and the project is done well

Will keep the focus and insist on results Will generate and promote ideas, persuade others to become involved

Be Sensitive to their feelings

Be Precise

Be to the point

Have Fun!

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iMA Strengths and stress

| iMA | Strengths | Under stress |
|--|--|--|
| iMA High Blue | "Personal warmth and the ability to build meaningful relationships" Collaborators. | Submissive, Passive, Dependant, Hesitant, Indecisive |
| iMA High Green "Precise, efficient and well organised" | | Resist change, Slow to act, Slow to begin work, Withdrawn, Resentful |
| iMA High <mark>Red</mark> | "Assertiveness and the ability to get the job done speedily". Drive delivery. | Restless, Critical, Blunt, Un- cooperative, Irritable, Aggressive, Pushy |
| iMA High Yellow | "Enthusiasm, charm and persuasiveness". Energy and ideas. | Manipulative, Over-eager, Impulsive, Inconsistent, Unrealistic, Waste time |

Helping you to get the best out of the session

| | Description | Tips on how to engage with me |
|---|---|--|
| | are warm, supportive and nurturing individuals who develop strong networks of people who are willing to be mutually supportive and reliable. They are excellent team players, courteous, friendly, good planners ; persistent workers and good with follow through. | Be pleasant Be non assertive Be sincere Be consistent Be selfless Be supportive of my feelings |
| | are serious, analytical, persistent, systematic and task oriented people who enjoy problem solving, perfecting processes and working towards tangible results. They do research, make comparisons, determine risk, calculate margins of error and then take action. | Be logical and prepared Be precise Be supportive of my thoughts Be time disciplined Be respectful of rules Be structured and well organised |
| * | are goal oriented go-getters who are most comfortable when they are in charge of people and situations. They focus on a no-nonsense approach to bottom-line results. They are fast-paced; task oriented and work quickly by themselves. | Be brief Be assertive Be to the point Be practical Be supportive of my goals Be respectful of my time |
| × | are outgoing, friendly and enthusiastic idea people who excel in getting others excited about their vision. They are fast paced, high energy and deal with people in a positive upbeat way; eternal optimists that can influence people and build alliances to accomplish their goals. | Be quick paced Be positive Be open Be flexible Be generous with your praise Be supportive of my idea |

What colour are you?

Effective collaboration and teamworking are key to success in today's challenging business environment. However teams are made up of individuals, each of whom have their own communication and work style. Having awareness of personal and team styles will provide insights to improve connectivity and performance. There are a number of tools in the market place to enable individuals and teams to gain those insights but one of the simplest to use is **iMA** colour Styles. Below is information on each of the **IMA** styles followed by questions you can ask of yourself and the team.

| | Description | Tips on how to get to know me bette |
|-----------------|--|--|
| iMA High Blue | are warm, supportive and nurturing individuals who develop strong networks of people who are willing to be mutually supportive and reliable. They are excellent team players, courteous, friendly, good planners; persistent workers and good with follow through. | Be pleasant Be non assertive Be sincere Be consistent Be selfless Be supportive of my feelings |
| iMA High Green | are serious, analytical, persistent, systematic and task oriented people who enjoy problem solving, perfecting processes and working towards tangible results. They do research, make comparisons, determine risk, calculate margins of error and then take action. | Be supportive of my thoughts Be precise Be logical and prepared Be time disciplined Be respectful of rules Be structured and well organised |
| iMA High Red | are goal oriented go-getters who are most comfortable when they are in charge of people and situations. They focus on a no- nonsense approach to bottom-line results. They are fast-paced; task oriented and work quickly by themselves. | Be brief Be assertive Be to the point Be practical Be supportive of my goals Be respectful of my time |
| iMA High Yellow | are outgoing, friendly and enthusiastic idea people who excel in getting others excited about their vision. They are fast paced, high energy and deal with people in a positive upbeat way; eternal optimists that can influence people and build alliances to accomplish their goals. | Be quick paced Be positive Be open Be flexible Be generous with your praise Be supportive of my idea |

As a first step why not get your colleagues to complete the questionnaire by asking them to visit www.ima-pm.co.uk. Questions you can then ask of yourself and the team:

- How can we adapt the way we communicate to give each person what they need to be effective?
- How could we work effectively as a team, making use of the strengths and resources each person brings?
- How do we minimise conflict by distinguishing between what we aim to achieve and how we each work?

It is our experience that the highest value is gained if the team do this in a workshop format and begin to learn new ways of working together. **Team Animation** can set this workshop up and run it for you, answering the questions above and creating teams who are "more than the sum of their parts". As a follow up we can also work with individuals (through coaching, mentoring and training to develop project leadership capability) and organisations (creating communities of practice and developing effective project cultures).

To discuss how we can help you increase the effectiveness of your team or your organisation please contact Donnie MacNicol on 07799 766238 or email donnie@teamanimation.co.uk. Follow Donnie on Twitter at donniemacnicol

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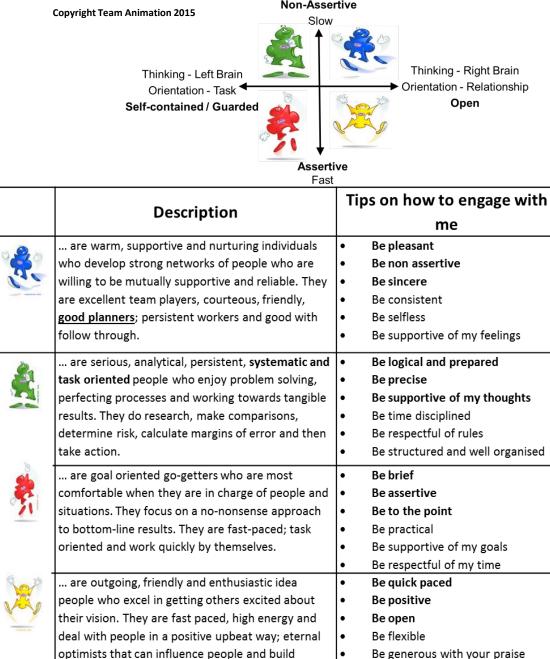
Copyright © 2016 Team Animation

What can be **Modified** - a selection of factors / questions you could consider

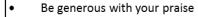
- **WHAT** Level of detail. At what stage? Full detail or split into bite size chunks / other?
- **WHERE** formal / informal? Their office, your offices or neutral?
- **HOW** Communication style. Level of formality. Discuss before meeting / not meet at all?
- WHEN Sooner but possibly not as well prepared? Later and fully prepared with robust information?
- **WHO** Who is best suited to engage with them? Is it more than 1 person if you meet?
- **WHY** What do you lead with / focus on initially? What is their primary motivation?

The exercise

You have been asked to "provide information" to an important internal client of the PMO on the value that that you, as a function, are adding to the organisation. You know from working with them in the past that they have a IMA Colour Style. How should you approach and deal with the request?



alliances to accomplish their goals.



Be supportive of my idea

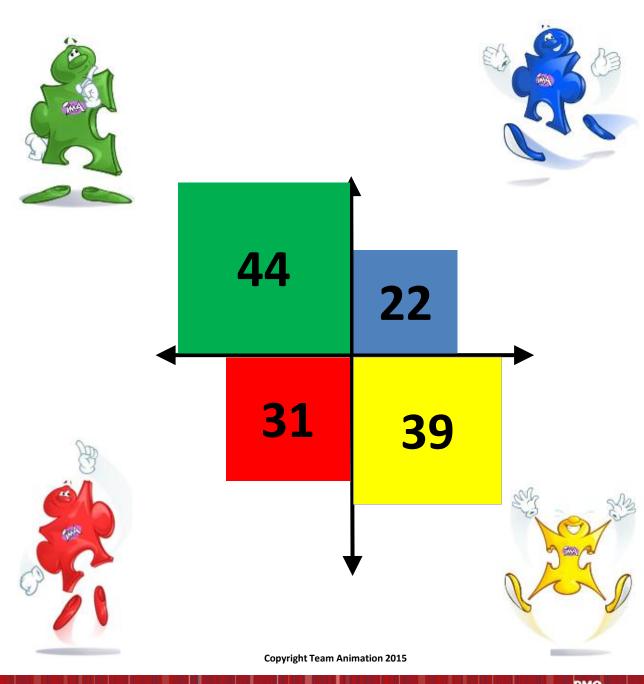
The results of the survey

How was the data collected?

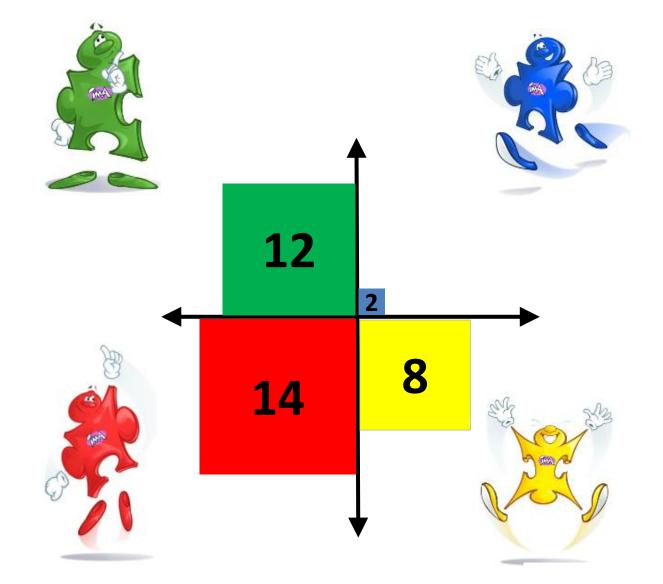
- from invite to PMO Conference delegates + general request via a LinkedIn post
- only those that saw it
- only those that chose to complete it
- my minor level of interpretation from those who did not put PMO or PMO Conference
- 136 completions by 9.15pm on 7/6/16.
- Therefore hugely statistically significant and robust!

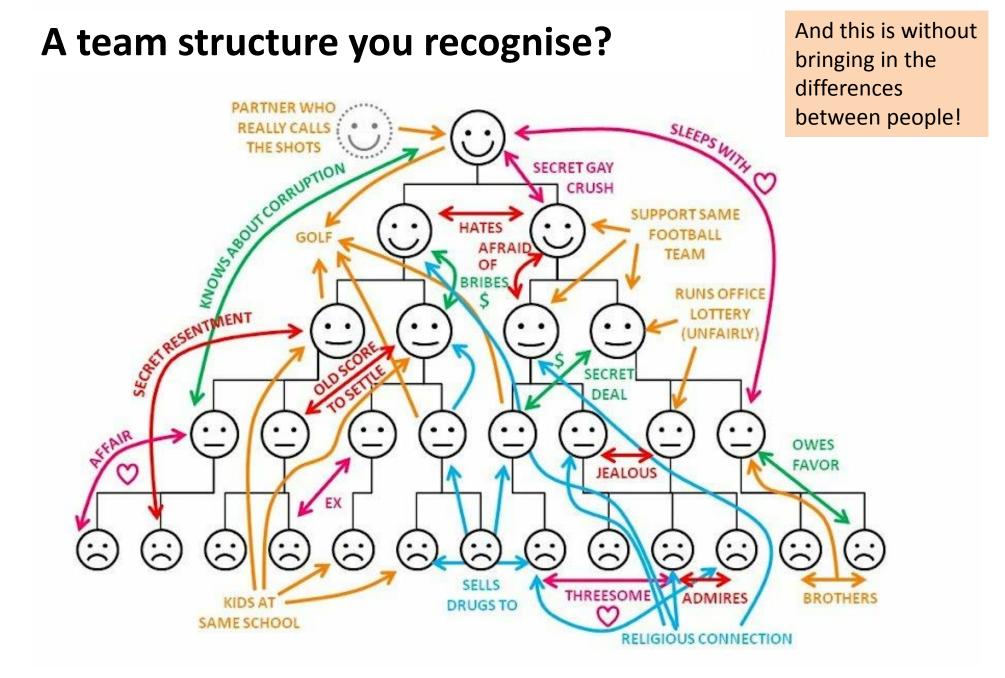


- Surprised? What do you think the results would be?
- What are your thoughts / immediate insights?
- What do you think is the make up of your PMO function ? What are the implications?



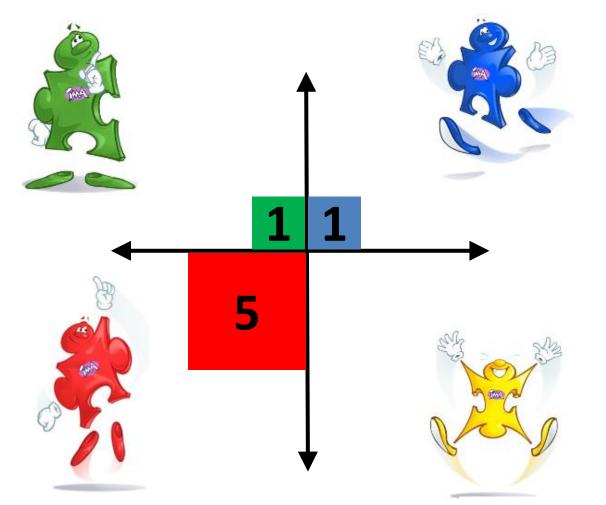
The profile of a self-selecting group of Quantity Surveyors!



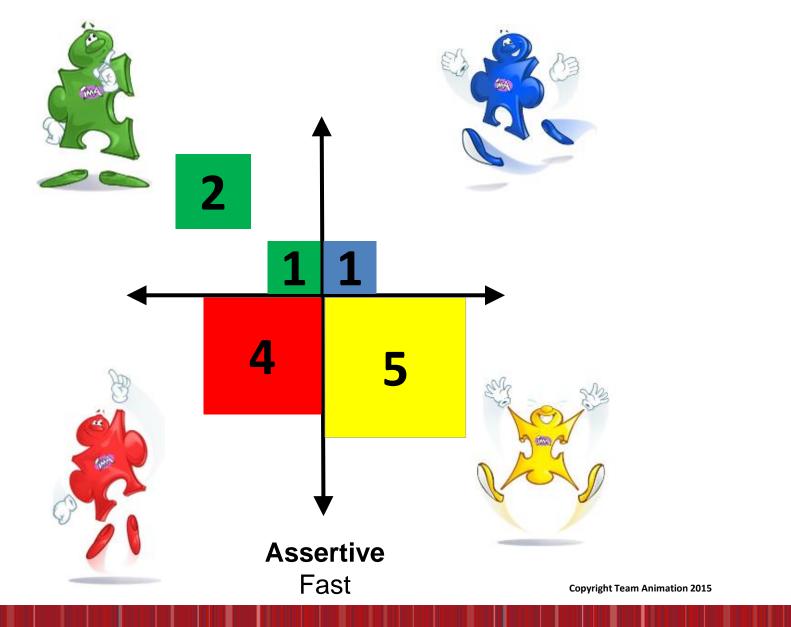




Case Study: Decision making by the Board of a construction company



Case Study: Making a change in the way of working

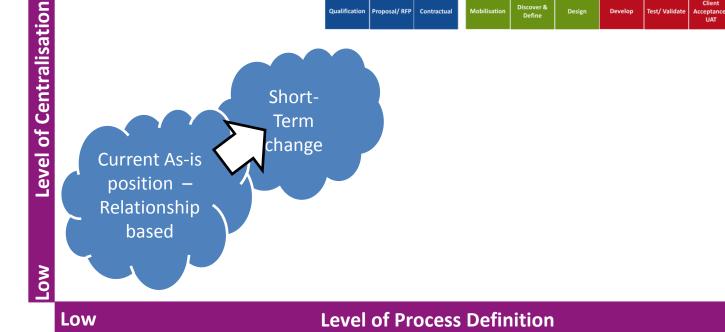


Case Study: Adopting a defined way of delivering Client projects



High





High

Impact of organisational culture

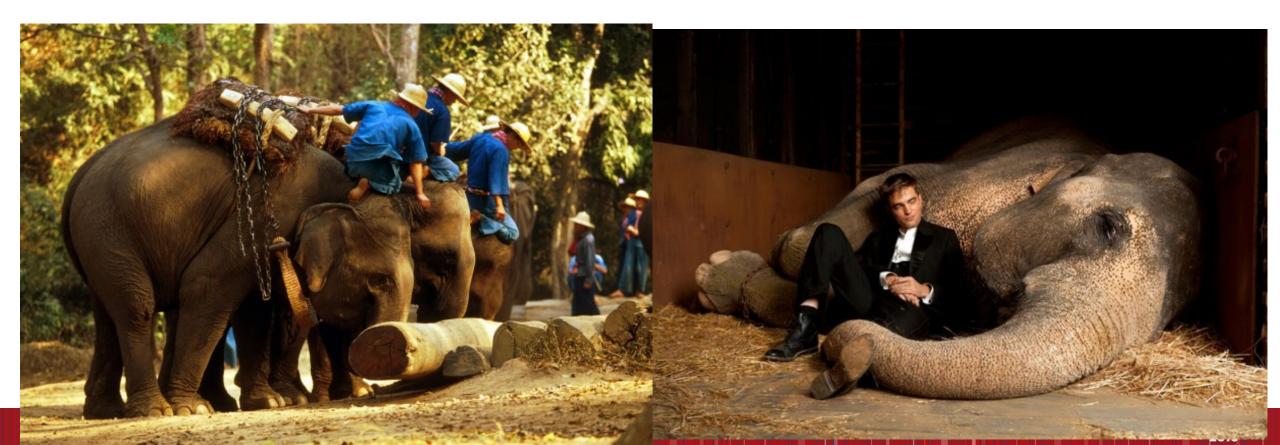
| Lo | w Collabor | ation High |
|----|--|---|
| | Individual rules Low level of collaboration and low level of centralisation. Organisation has: Delegated authority and decision-making to appropriate levels and/or locations Low cross-functional working or organisational networking opportunities or facilitation | Relationships rule High level of collaboration and low level of centralisation. Organisation has: Delegated authority and decision-making to appropriate levels and/or locations High incidence of cross-functional working or organisational networking opportunities or facilitation |
| | Low level of collaboration and high level of centralisation. Organisation has: Defined structure and hierarchy for decision-making Low cross-functional working or organisational networking opportunities or facilitation | High level of collaboration and high level of centralisation. Organisation has: Defined structure and hierarchy for decision-making High incidence of cross-functional working or organisational networking opportunities or facilitation |
| | Process rules | Community rules |

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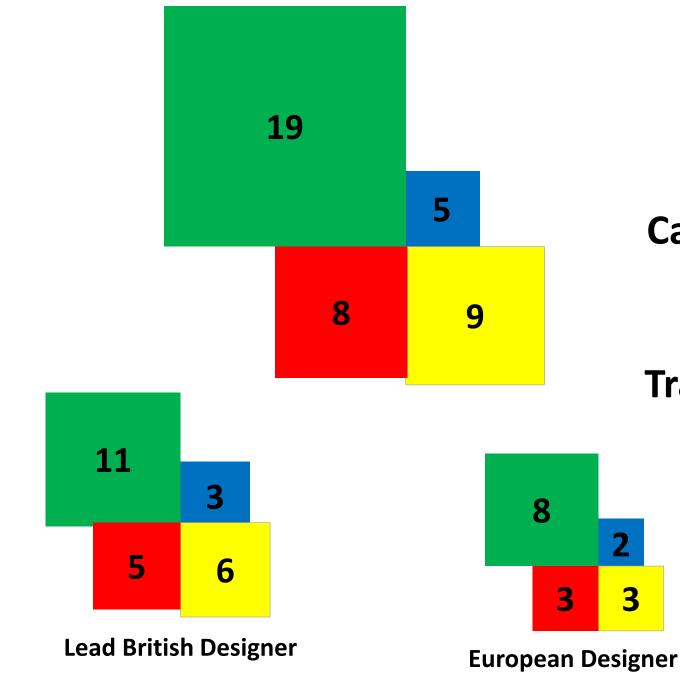
Low

High

What they were looking to achieve









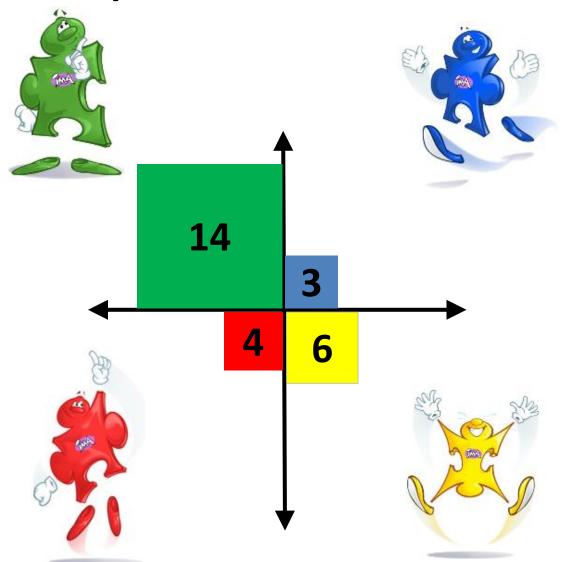
Case Study: Very large international **Transport Design** Team



2

3

Case Study: QS / Construction Consultancy – focus on the style of their Leadership



Leadership perspective - The Eight Lookings

- How to deal with the apparent complexity and multiple expectations on the role?
- Helpful to categorize and consolidate into a model which can be easily understood
- Eight Lookings Model below presents the idea that you must look in 8 directions in order to identify and understand the whole picture.



The diagnostic has been extracted from Project Leadership 3rd Edition by Donnie MacNicol and Sarah Coleman, published September 2015. It provides an indication of the focus you have for a particular looking. It is not a measure of quality or performance, and does not rely on the perception of others such as the project team. It also provides you with an indication of your project leadership style. We suggest you complete the diagnostic on a current project if you believe this is representative of your typical approach. The output of the diagnostic is to provide you with:

- Insights into your current project leadership style
- A basis for self-reflection on your approach
- A basis for discussion about your professional development.

To what extent are each of these statements true? Try to make your judgment honestly and put a cross at what you consider is the appropriate point on the scale from "Not at all true" to "Very true".

| | | Not at all true | | | | Very true |
|--------|--|--------------------------|---|---|---|--------------|
| | Α. | | | | | |
| 1 | I clearly demonstrate to my sponsor and senior management that I understand the full impact of the project on the organization. | 1 | 2 | 3 | 4 | 5 |
| 2 | I understand the client's vision and how delivery of the project will help them to achieve this | 1 | 2 | 3 | 4 | 5 |
| 3 | I ensure that my project has appropriate mechanisms for controlling, monitoring and measuring progress | 1 | 2 | 3 | 4 | 5 |
| 4 4 | I provide individual team members with all the support they need to enable them to do their jobs to the best of their ability | 1 | 2 | 3 | 4 | 5 |
| 5 5 | I can confidently say that I keep the client fully informed about project progress | 1 | 2 | 3 | 4 | 5 |
| 6 | I understand the vision of the project and its relevance to the organization in achieving its vision | 1 | 2 | 3 | 4 | 5 |
| 7 | I and all members of the team are very clear about our targets | 1 | 2 | 3 | 4 | 5 |
| 8 | I regularly take time out to reflect on events and what can be learned from them | 1 | 2 | 3 | 4 | 5 |
| | В. | | | | | |
| 1 | I am honest with myself about my own performance as a leader | 1 | 2 | 3 | 4 | 5 |
| 2 | I feel confident my sponsor will act appropriately to my requests for support or guidance. | 1 | 2 | 3 | 4 | 5 |
| 3 | I understand how the project will impact the client | 1 | 2 | 3 | 4 | 5 |
| 4 | I ensure that we are good at providing timely and accurate progress and performance updates | 1 | 2 | 3 | 4 | 5 |
| 5 | I review individual performance and progress with team members regularly | 1 | 2 | 3 | 4 | 5 |
| 6 | I genuinely regard the client and their team as part of the project team | 1 | 2 | 3 | 4 | 5 |
| 7 | I understand how the project is aligned with the organization's strategy | 1 2 | 2 | 3 | 4 | 5 |

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A leadership perspective using the Eight Lookings

| Wiring into stakeholders | <i>Looking upwards – The Executive Board</i> Managing your governance team to achieve organisational commitment and engagement. | |
|-----------------------------|---|--|
| Achieving the vision | <i>Looking internally – The organisation's vision</i> Understanding and aligning to the vision and strategy for the organisation and its stakeholders. | |
| Keeping on the ball | Looking backwards – The past Monitoring progress with appropriate control systems, to ensure that the project meets its targets and the team learns from its mistakes. | |
| Focussing on results | <i>Looking inwards – My performance</i> Managing yourself, by reviewing your performance to ensure that your leadership is a positive contribution to the project. | |

Looking outwards – The client

Managing the client, end user and external stakeholders (including suppliers and subcontractors) to ensure the project meets their expectations.

Looking externally – The client's vision

Understanding and aligning to the vision and strategy for the client and their stakeholders.

Looking forwards – The future

Planning in order to ensure that the team sets realistic targets, and obtains appropriate resources to achieve those targets.

Looking downwards – The team's performance

Managing the team to maximize their performance as individuals and collectively. Managing the visible and invisible, across disciplines, divisions, countries and cultures.

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Lying or Cognitive Biases on mega-projects?!?



Cognitive Biases – so many of them!!

- Wikipedia definition:
 - A cognitive bias refers to a systematic pattern of deviation from norm or rationality in judgment, whereby inferences about other people and situations may be drawn in an illogical fashion. Individuals create their own "subjective social reality"
- Impact on Decision Making, Estimating and Planning



Impact on the adoption and use of processes

| iMA High Green Adopt and apply if they perceive the way of working as logical and robust May have a tendency to work in isolation on processes such as planning and risk management Require time to plan Produce detailed and comprehensive plans Will challenge the output if it is not thought to have been robustly thought through Will not make decisions unless provided with sufficient quantity and quality of information | iMA High Blue Readily adopt and apply the way of working Desire to involve others in the process May not readily make decisions Supportive of others in using the approach Good planners – commit the time necessary |
|--|---|
| iMA High Red May be a potential to see rigorous processes as bureaucratic May wish to adapt to suit the situation Will be happy making decisions, often with all information being available Typically wish to lead the process and decision making | iMA High Yellow May wish to adapt to suit the situation and then work in a flexible manner May not always apply the processes in full Wish to involve others through group discussion and workshops May make decisions based on gut feel and then look to back up based on the data available Can act a champion for new ways of working and engage others Good at getting other people's input to the processes. |

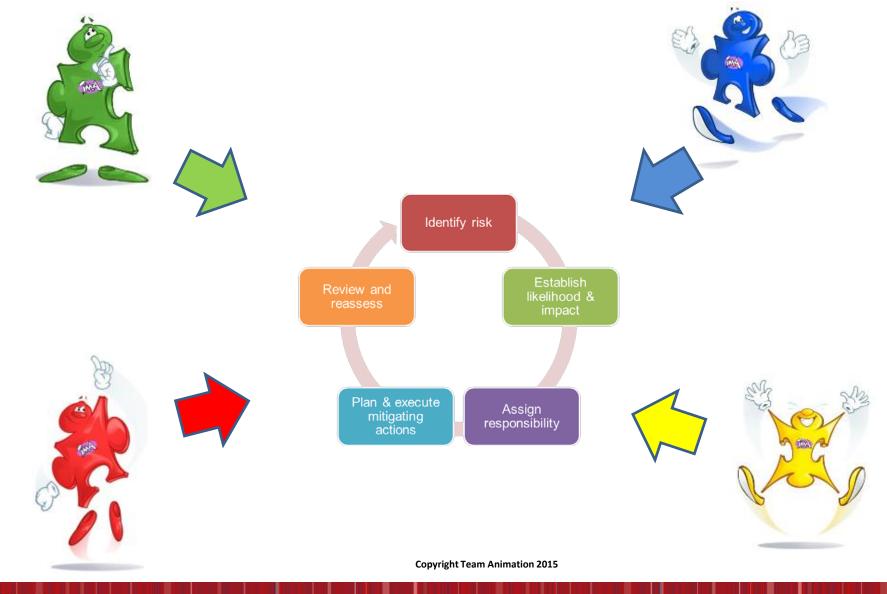
Managing risk



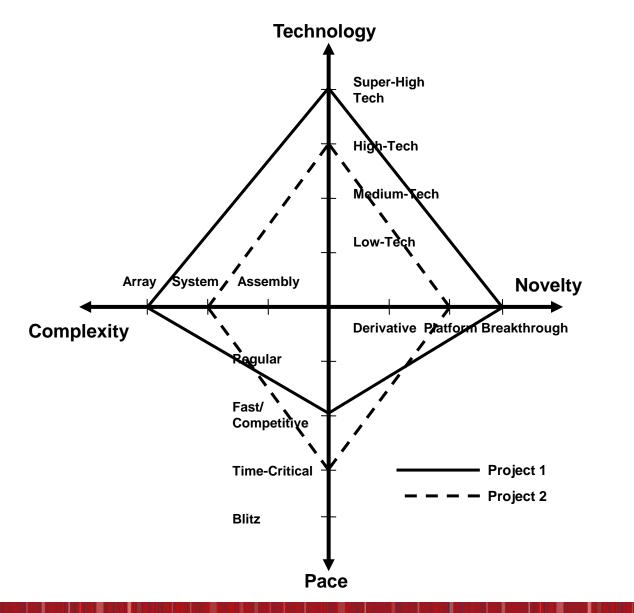


The PMO Conference

How different people view, value, implement and deliver



Importance of understanding the development and approach to leading



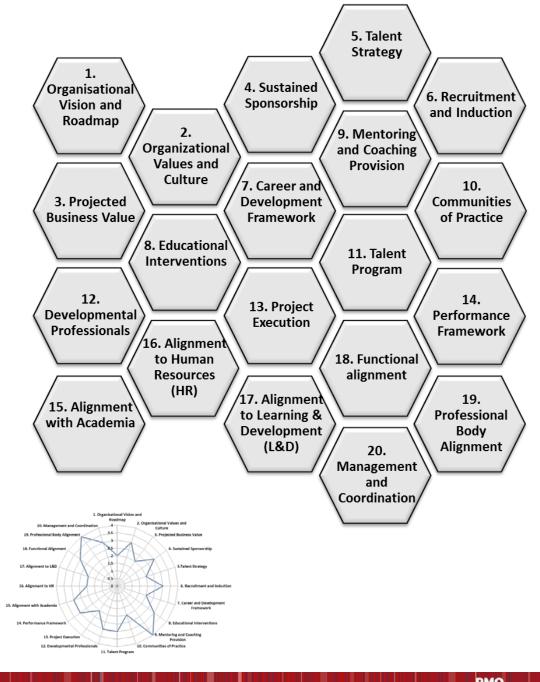
- **Commercial** represents the uncertainty of the project's commercial and contractual arrangements, relationship with the customer and understanding of sector.
- **Technology** this base represents the project's level of technological uncertainty. It is determined by how much new technology is required to complete the project.
- **Complexity** measures the scope of the deliverable, the task, and the project organization.
- **Pace** this base represents the urgency of the project namely, how much time there is to complete the job

Shenhar and Dvir Diamond Model

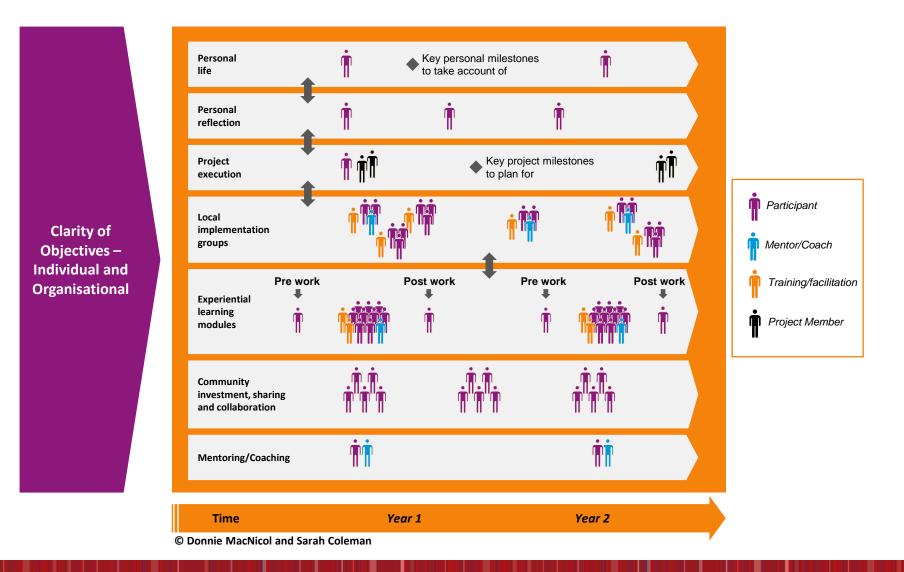
Honeycomb Project Leadership Development Framework[™] and Diagnostic[™]

Questions:

- Looking at the 20 elements that we have identified as fully supporting the development and sustained success of project leaders, what does your organisation have in place?
- 2. What is the most important gap? How can this be best filled?
- 3. What elements can you actively support the development or delivery of to help the broader community?
- 4. Have you made the transition from project manager to project leader? Are you clear on the difference?



Idealised Individual and Organisational Development



Key messages to take away

- 1. We all see the world differently, how we communicate, work, view success, are motivate ...
- 2. Understand yourself before aiming to understand others
- 3. Modify your approach to engaging and communicating with others
- 4. Collaboration is effective BUT we all mean different things and have different expectations
- 5. Consider how your style influences what you do and how you do it and how this impacts on the work you do in the PMO
- 6. Similarly consider what our collective PMO team style has
- 7. Consider the culture of your organisation and how best to meet its needs
- 8. Design the PMO structures and processes that work for different types of people
- 9. Personal development is critical to provide the catalyst to a change in behaviours (keeping in mind the 70:20:10 model)
- 10. And finally... you can only influence so much you will butt up against the culture of the organisation and this may cause challenges!

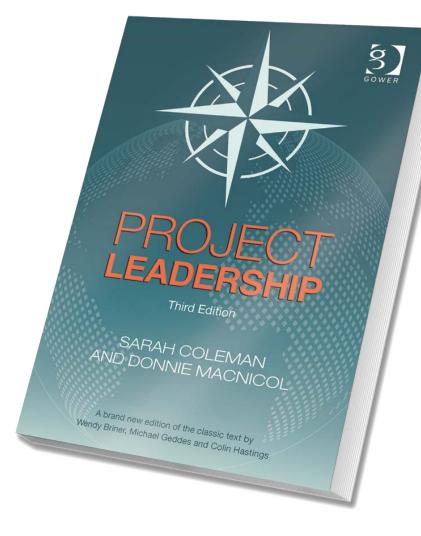
'Smit's vision of Eden is the eighth wonder of the world' independent

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A fantastic example of the power of leadership, relationships and resolve to achieve what was perceived by many people as impossible



To celebrate the publication of *"Project Leadership" 3rd Edition* we are offering a 35% discount using the code in the leaflet.



1. Foreword; Introduction. Part 1 Project Leadership and the Project Leader: What is

eader; The project and its impact on project leadership. Part 2 Leading the Project. Phase A shaping and scoping; Phase B - start-up; Phase C - delivery; Phase D - closure. Part 3 The core: Vision and the big picture, Building key

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Project Leadership

Sarah Coleman, Donnie MacNicol Paperback: 318 pages

ISBN: 9781472452801

Published: 28th of October 2015 by Gower Publishing

Price: £30

Project Leadership, the classic, best-selling textbook originally by Wendy Briner, Michael Geddes and Colin Hastings, anticipated so many of the changes in approaches to project management that are now regarded as mainstream - not least the focus on behaviors. The Third Edition by experts Sarah Coleman and Donnie MacNicol has been substantially rewritten, introducing new material and experience reflecting the transformation that has taken place in the world of projects and leadership. Project Leadership Third Edition looks at the nature of the leadership role in projects, why it is significant and how it impacts the processes throughout the project life-cycle from shaping and scoping, start up and delivery through to project closure. The authors put considerable emphasis on a set of core capabilities around the themes of vision and strategy, relationship building, communication and engagement. The book also focuses on building personal and organizational project leadership capability including models, tools and diagnostics drawing on experiences of working with projects and organizations from multiple sectors and across the globe. The Foreword and Endorsements have been provided by industry leaders. Sarah Coleman and Donnie MacNicol have retained and built on the wonderful range of simple, imaginative and very applicable models and perspectives developed by the previous authors. Every project leader, aspiring project leader and organization with project management communities should own and use a copy of this book.

"This book is excellent. Not only does it address the new realities of project management but it also gives superb guidance as to how to deal with them. Too many textbooks are focused on the narrow mechanistic and procedural aspects of projects, but this one gives broad and refreshing insights on how to really excel in an increasingly complex world. Read this and join the new generation of project leaders!" Stephen Carver, Honorary Fellow Association for Project Management; Consultant in Project & Program Management; and Lecturer at Cranfield School of Management.





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Donnie is an experienced project and programme leader who is passionate about developing the leadership capabilities of individuals, teams and organisations to deliver success. He is at his best when working with senior management teams, challenged by complex situations and inspiring individuals and teams to perform.

He leads consultancy and training assignments, specializing in developing leadership capability, details of which can be found at <u>www.teamanimation.co.uk</u>. Donnie works across all sectors supporting organisations to improve delivery and leadership capability.

Widely recognized as contributing to the 'people and organizational side' of project management thinking, he is much in demand as a lecturer, speaker and writer. He is passionate about delivering value by incorporating the latest organisational, cultural and behavioural thinking.

Donnie is chair of the PMI UK Chapter Organisational Project Management (OPM) Forum and previously the APM's People SIG for 10 years. He is also a Visiting Teaching Fellow at Warwick Manufacturing Group (WMG) and has strong relationships with other prestigious academic bodies. Donnie is a member of the Acumen7 network of business leaders and has established an enviable network of leaders across the projects world. He has had over 30 articles published and contributed to 5 books including Programme and Portfolio Management Demystified and MSP® Survival Guide for SROs. He has presented at over 100 events and conferences including for the MPA, Defence Academy, IOD, APM, PMI, RICS and ICE and a host of private and public sector organisations.

Conference London Z016